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SELA/General News

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SELA/GENERAL NEWS:

SELA will be partnering with Georgia COMO for a joint conference October 5-7 in Athens. Details regarding the conference can be found at <http://selaonline.org/sela/conferences/2016.html>. The conference will feature Jonathan Alter, award-winning author and journalist as our luncheon speaker! Learn more about Jonathan Alter online at his website: JonathanAlter.com.

To submit a proposal for this conference, use the following link:

<https://classiccenter.formstack.com/forms/gacomopresentationproposalform2016>

SELA has accepted the South Carolina Library Association (SCLA) invitation for a joint conference during the fall of 2018. The dates of the conference will be forthcoming.

New Voices Program Call for Submissions/Papers

New Voices is an opportunity for new librarians to the profession to present and publish their ideas or perspectives on current library issues.

The University & College Libraries Section of SELA will select one librarian to present a paper at the 2016 SELA/Georgia COMO (Council of Media Organizations) Joint Conference in Athens, Georgia. The winning paper will be published in the peer-reviewed SELA journal, *The Southeastern Librarian*. The editor asks that papers be written according to the latest edition of the APA style, and that they be 2,000 – 4,000 words.

What: Paper to be presented at the 2016 SELA/Georgia COMO Joint Conference, and published in *The Southeastern Librarian*

Theme: A current library issue of interest to the academic library community

Who: Professionally employed librarians with **less than five years of experience**

MUST be able to attend and present paper at the conference

When: October 5-7, 2016

Where: SELA/Georgia COMO 2016 Joint Conference in Athens, Georgia

Deadline: Completed papers must be received by June 30, 2016.

The winning author will receive an honorarium sponsored by EBSCO!

Please submit your paper and/or inquiries to Tammera Race, SELA UCLS Chair, trace@ncf.edu

LIBRARY NEWS

Georgia

Registration for Science Boot Camp for Librarians Southeast is now open! Please go here to register: <http://www.georgiacenter.uga.edu/uga-hotel/conferences-events/register/science-boot-camp-librarians-southeast>

The Boot Camp is from July 6-8 in Athens, Georgia. Registration is limited to 175 attendees.

This conference provides an affordable and immersive opportunity for librarians to learn and explore current science research with expert presenters. The theme of the conference is global change, and the daily sessions will focus on climate change, public health, marine science, science education, and a panel discussion with librarians who work outside of traditional academic settings. The conference includes eighteen lightning talks presented by conference attendees and a gala at the UGA Special Collections Library. There will be six scholarships available for library students or recent library school graduates. This event will qualify for eight CEUs from the Georgia Public Library Service.

If you would like to learn more about the conference, the lightning talks, or scholarships, please visit the website: <http://guides.libs.uga.edu/sbcse2016>

Like us on Facebook! We will update here as well. <https://www.facebook.com/events/844902242285801/>

Cost:

\$275 includes:

- All conference sessions
- 2 nights' hotel accommodation
- 2 Breakfasts
- 1 Lunch
- 2 Dinners
- 1 Gala reception
- Free Parking

\$115 commuter pricing includes:

- All conference sessions
- 2 Breakfasts
- 1 Lunch
- 2 Dinners
- 1 Gala reception

For more information, you may also contact Diana Hartle dhartle@uga.edu.

Mississippi

The Mississippi State University Libraries Scholarly Communication Summit: The State of Data Services will be held on Friday, July 22, 2016. Micah Vandegrift will join us as our keynote, presenting “Digital, Data, Documentation? We’re not in ScholComm Kansas Anymore.” <http://library.msstate.edu/scholcommsummit> We’re looking for your ideas and proposals for concurrent sessions at the Summit. Submissions will be accepted until May 2.

Increasingly, researchers rely on academic libraries for support with the data lifecycle. As responses to these needs emerge within our profession, it is vital to come together to share ideas, struggles, and successes. The MSU Libraries are providing an opportunity to collaborate and strategize at the inaugural Scholarly Communication Registration is free, and lunch will be provided.

We invite proposals for workshops, panels, lightning talks, posters, and presentations and welcome topics that focus on:

- Data Management Services and Tools
- Data Management & Institutional Repositories
- Data Management & Open Access
- Data Storage Solutions
- DMPTool
- Open Data and Open Scholarship
- Data Visualization
- Data Sharing and Scholarly Impact
- Strategies for disciplinary specific data
- Any topics that might further inform our discussion about the role of academic libraries in Open Data and Data Management.

This is not an exhaustive list; we encourage creative and collaborative proposals.

Submit an abstract up to 200 words by May 2, 2016.

<http://library.msstate.edu/scholcommsummit>

North Carolina

NCSU Libraries Wins 2016 IMLS National Medal

The NCSU Libraries has won the 2016 National Medal for Museum and Library Service from the federal Institute of Museum and Library Services (IMLS). This award is the nation’s highest honor for extraordinary public service, recognizing institutions that are valuable community anchors. Congressman David Price, “congratulate[s] the North Carolina State University Library system on this well-deserved award, which recognizes its exceptional service to the university and surrounding community. From the innovative programs at the Hunt Library to the D.H. Hill Makerspace, NC State has built a library system that can support the university’s students and cutting-edge research while serving as an incubator for Triangle

businesses. This library of the future is a great asset to North Carolina and a terrific example for other research libraries around the world.”



For twenty-two years, the award has celebrated institutions that demonstrate extraordinary and innovative approaches to public service and are making a difference for individuals, families, and communities. The NCSU Libraries is among ten recipients of the National Medal this year and is the only academic research library on the list. In fact, the NCSU Libraries is the first academic research library in ten years to win the award, which has in the past honored public and university libraries, children’s and science museums, and many other types of institutions. A complete list of this year’s winners can be found on the IMLS website at www.imls.gov/2016-medals.

Vice Provost & Director of Libraries Susan K. Nutter will receive the medal at a ceremony in Washington, D.C. on June 1. In addition to the medal, the Libraries receives \$5,000, national recognition, and a visit from StoryCorps, a nonprofit that will capture stories from the NC State community and preserve them at the American Folklife Center at the Library of Congress.

“All of us at the NCSU Libraries are honored to win this year’s IMLS National Medal. This recognition means that we are not only serving as a competitive advantage for our campus users, but for the surrounding communities as well,” Nutter said. “Virtually all of our programs are free and open to the public and are of equal interest to students, instructors, researchers, and community members,” Nutter added. “Winning the National Medal speaks to the quality of our staff, many of whom volunteer in the community on their own time. The kinds of services and programming we provide are simply an extension, and a reflection, of them.”

As a representative community member, NC State Film Studies Professor Marsha Gordon will travel with Nutter to the nation’s capital to accept the award. Gordon is a valuable Libraries partner and has leveraged the spaces, technologies, and staff to innovate her teaching. She is integral to the Libraries’ film programming and has contributed to a variety of screenings and panel

discussions, such as “Science in the Movies” and “Separate or Equal? Three Films About Black Youth in the 60s and 70s.” Gordon also collaborated with Libraries staff on “Shooting Wars,” an interactive visualization of the history of war coverage for her War Documentaries class.

NCSU Libraries Exhibit Celebrates the Life and Work of Horticulturist J. C. Raulston

The NCSU Libraries is pleased to present the exhibit, “Plan—and Plant for a Better World” J. C. Raulston and The North Carolina State University Arboretum, in the D. H. Hill Library Gallery. The exhibit runs through January 2017.

The exhibit celebrates the life and work of innovative horticulturist and teacher J. C. Raulston and his unique contributions to NC State, his students, and the many colleagues, nursery owners, landscape designers, and gardeners who learned and benefited from his passionate work. Based on the biography, *Chlorophyll in His Veins*, by garden writer Bobby J. Ward, the exhibit tells Raulston’s story, from his Oklahoma childhood through two decades at the university during which he developed what would become the JC Raulston Arboretum.

An indefatigable mentor, Raulston had an enormous impact on the nursery industry in the U.S., from the late 1970s until his tragic death in an automobile accident in 1996 at the age of 56. The visually dynamic exhibit draws upon Raulston’s rich archive of travel notebooks, lecture notes, ephemera, and correspondence, as well as a collection of over 88,000 color slides. The NCSU Libraries, which houses Raulston’s letters in its Special Collections Research Center, has produced an 80-page, full-color catalog to accompany the exhibit.



Dr. Richard T. Olsen--a student of J. C. Raulston and the current director of the U.S. National Arboretum in Washington D.C.--gave an opening lecture on Friday, March 18.

Funding for “Plan—and Plant for a Better World” J. C. Raulston and The North Carolina State University Arboretum is generously supported by the Goodnight Educational Foundation Library Endowment for Special Collections and the Francis E. and Julie G. McVay Library Endowment for Archives and Manuscript Collections.

About the JC Raulston Arboretum

The 10.5-acre JC Raulston Arboretum is one of the Southeast’s top teaching gardens, with one of the largest and most diverse collections of landscape plants adapted for use in the Piedmont North Carolina region. Best Colleges Online recently named the Arboretum as one of the fifty best university public gardens in the country.

NCSU Libraries Exhibits Winning Artworks on Hunt Library Video Walls

Santhosh Radhakrishnan’s data visualization artwork “Code_Climate” took first prize in the second annual NCSU Libraries Code+Art Student Visualization Contest, sponsored by Christie Digital Systems. Student artists were honored at a ceremony at the James B. Hunt Jr. Library, where their work was displayed on four video walls and added to the library’s permanent collection of media for the walls.

Focusing an aesthetic lens on the increasing amount of data we encounter, the contest was open to submissions in data art, animations, procedural environments, interactive visualizations, and algorithmic generative art. Students created visualizations for a variety of large video walls at Hunt Library, including the 20-foot-wide Art Wall and the large curved screen in the iPearl Immersion Theater.



Radhakrishnan, a graduate student in Aerospace Engineering, took the top prize of \$1000. Ryan West and Augustus Vieweg, both juniors studying Electrical Engineering, claimed second prize (\$500) for their “NCSUTwittRed.” Computer Engineering junior Lucas Rumney’s “Spiral’s Edge” claimed third (\$250). An honorable mention went to W. Conor Lenhardt, Ben Webber, Parker Yingling, Peter Rozakis, and Nick Hyde, - a team of undergraduates studying Industrial, Environmental, and Graphic Design.

Radhakrishnan's winning "Code_Climate" uses shape and color to display global temperature change data from 1880 to 2016. The anomaly in temperature for a particular year in comparison to the 1951-1980 average determines the direction of strokes onscreen. Additionally, blue indicates a cooler global climate and red a hotter global climate. Judges were impressed with Radhakrishnan's elegant usage of color and design, as well as his integration of climate data.

"It's a reminder about changes in global climate," Radhakrishnan says. "It's something we need to keep in our minds, but it's taken for granted sometimes. I am conveying a means of people taking the message more seriously. So I made something bright with beautiful colors so it would stand out. But it conveys a grim message."

A self-admitted coding novice, Radhakrishnan had to teach himself the openFrameworks coding language to make "Code_Climate." The process has piqued his interest in interactive media, particularly its applications in the classroom.

West and Vieweg created the "NCSUTwiteRed" application to measure school spirit through images on five different NC State Twitter accounts. It analyzes the amount of Wolfpack red in images posted to those Twitter accounts, rendering all other colors in grayscale to highlight the red.

Rumney's "Spiral's Edge" animates different 3D models and structures based on composite sine waves—a simple pattern that appears in almost every discipline in mathematics or engineering. Visually beautiful, complex images emerge when constructive and destructive interference is introduced into a simple sine wave function.

"Skybox," by the team of Lenhardt, Webber, Yingling, Rozakis, and Hyde, is a procedural environment generator. This simulation uses a perlin noise algorithm to generate a series of biomes, or graphical environments. The algorithm alters the terrain and placement of the environmental objects, conveying unique possibilities with implications for game design.

For more information about Code+Art, contact Alison Blaine, ablaine@ncsu.edu.

Tennessee

Sue Knoche reports that the James H. **Quillen College of Medicine Library**, Johnson City, TN hosted a "Library Pi(e) Day" in honor of National Pi Day (3/14/16) with a huge selection of various pies, from fruit, cream pies, buttermilk, sugar free orange delights or Mississippi Mud Pie and also included a lot of large pizza pies. All students, staff, patrons were invited from our campus and indulged in our downstairs lobby. The photo below shows a few from the library helping out from l to r: Rick Wallace, Asst. Dir.; Kelly Loyd, ILL services; Sylvester Renner, IT; Director Rachel Walden. There was a contest

as our first ever Pi(e) Day PubMed Challenge to identify pie related citations with the winner receiving large Kentucky Derby type pie to take home. A good time had by all and a fun day for the students who use the facility.



PERSONNEL NEWS:

Alabama

The Auburn University at Montgomery Library is saddened to report the passing of library family member **Jason Kneip**, on February 24, 2016. Jason first worked at AUM in the Library's Archives & Special Collections department and most recently served as a Web Services and Emerging Technologies Librarian. He graduated from Wayne State University in 2002 with his M.L.I.S. and began working at AUM in February 2003. He served on many library and campus committees and was a member of the Society of Alabama Archivists and the Alabama Library Association. He is greatly missed by his friends and colleagues.

Kentucky

University of Louisville Libraries

After 40 years of librarianship, **Margo Smith**, Associate Professor and Head of User and Access Services in Ekstrom Library at the University of Louisville is retiring a few months shy of her 30th year with the University of Louisville Libraries.

When first hired as Head of the Bibliographic Control Unit, Margo's first job was to dismantle the library's card catalog, whose conversion to an electronic system began in 1987. But perhaps her most memorable task in 30 years was helping to implement Ekstrom's Robotic Retrieval System (RRS), a unique, large-scale storage and retrieval system. Though initially skeptical, she became an ardent supporter of the RRS, which uses warehouse technology to stack books in three-story-high "arms" that can hold up to 1.2 million volumes. The UofL Libraries were the seventh academic institution in North American to use such a system. Currently, the RRS houses approximately 500,000 volumes.

"Initially, I thought it would be like a vending machine," she said. "But when I saw how much it was able to store and how it operated, I was converted."

Daily work and life in an academic library can prove memorable for other reasons, she said, recalling students entering Ekstrom carrying a pillow and blanket, ready to catch up on study and sleep. The odd food item left on a shelf, including a petrified hamburger wedged between two books, and a full beer in a drawer of the old card catalog, seemed worth mentioning.

In retirement, she is looking forward to catching up on her rest, doing more yoga, water aerobics and walking, and having more time to volunteer. A major focus will be helping at the Scholar House, a local nonprofit that offers childcare and other support for single parents who attend UofL.

"I'd like to make a Libraries connection at Scholar House," she said. "They might need help with the Libraries' website, making appointments with a research librarian, and other services. I know it'd be good for me and probably would be helpful for them."

Margo's last day in the office will be in mid-May. "I have had a wonderful experience here," she said. "I've worked with some wonderful, bright, sometimes funny colleagues. And it's been a truly rewarding career."

Allen Ashman has resigned his position with the Libraries. Allen had been a member of the Libraries Faculty since 1997, beginning as the Head of the Kentucky Union List of Serials until the KULS grant funding ended in 2002. Since then he has served as a member of the University Libraries Technical Services Department, where he had been closely involved in the development and management of the electronic theses and dissertations collections.

Chad Owen has resigned his position as Archivist for Records Management with Archives and Special Collections at the University of Louisville Libraries. He will be leaving April 29, 2016 after fourteen years of service at UofL. Chad has accepted a position at the Library of Virginia in Richmond.

Belinda Yff has resigned from her position effective April 30, 2016 as Hospital Librarian at University Hospital. She has worked at the Hospital Library since 2013 and previously worked at the Sullivan College Library.

NEW HIRES

Cecelia Railey has accepted the position of Hospital Librarian at St. Joseph Hospital (Lexington) which is managed by UofL's Kornhauser Health Sciences Library through a contract with KentuckyOne. In this position, she will be providing library/information services to the entire eastern KentuckyOne service area. Her start date was March 14. Cecelia was previously Medical Librarian at the Children's Medical Center of Dallas and had previously worked as a Librarian at Hardin Memorial Hospital in Elizabethtown, Kentucky (2012-2014), as a Grad Student Intern at Kornhauser (2011) and as a Librarian Intern in the Ekstrom RAI Dept (1999-2000).

Jessica Petrey accepted the position of Clinical Librarian at the Kornhauser Health Sciences Library effective January 11. Jessica received her MLS from UK in 2014 and previously worked as a Library Technician in Acquisitions at the University of Pikeville College of Osteopathic Medicine in Pikeville, Kentucky.

North Carolina

UNC Chapel Hill

The University Library is pleased to announce the appointment of **Jacqueline Solis** as Director of Research and Instructional Services who began work on March 1, 2016.

In this position, Jacqueline will provide vision and strategic direction for research and instructional services in the humanities, social sciences, global and area studies, and the arts. She will lead the Research and Instructional Services department in engaging with faculty and students in designing and implementing pedagogically appropriate instruction for library users, and providing in-depth, specialized research consultation, reference, and collection development.



Most recently, Jacqueline served as Coordinator of Liaison Services and Subject Librarian, and she previously served as Humanities Reference and Graduate Instruction Librarian, both at the UNC Library. She has also held positions as Senior Assistant Librarian and Hispanic-Serving Institutions Program Librarian at the Oviatt Library at California State University, Northridge.

Jacqueline holds a B.A. in Romance languages from the University of Oregon in Eugene, Oregon, and an M.L.S. from Emporia State University in Emporia, Kansas.

UNC Greensboro

Congratulations to **Brown Biggers** of the University of North Carolina, Greensboro (UNCG) who has been named as The 2016 Library Journal Paralibrarian of the Year. <http://lj.libraryjournal.com/2016/03/awards/paralibrarian-of-the-year-2016-brown-biggers/#>. Library Journal began this award in 1999 and all previous recipients have been women from various parts of the country, Mr. Biggers is the first male to be given this prestigious award. An outstanding individual who not only serves patrons in the library with his expertise, teaching abilities and knowledge of new technologies or equipment, he also serves the community in many other ways.

NCSU Libraries

Library Journal has named NCSU Libraries User Experience Librarian for Digital Media **Jason Evans Groth** a 2016 “Mover & Shaker.” Cited as one of the library world’s “tech leaders,” Evans Groth is lauded for his innovative practices in bridging the gap between traditional scholarship and multimedia experiences.



While some involved with digital media might concentrate on the technology aspect of the work, Evans Groth balances tech with pedagogy to enhance teaching and learning. For “Shooting Wars: Documentary Images of American Military Conflicts,” a project about the relationship between war and media, Evans Groth worked with professor Marsha Gordon to develop media creation workshops for her graduate students and showcased content from the Libraries’ collection on the Hunt Library Game Lab’s 20-foot-wide interactive visualization wall. The class project was so successful that it has fundamentally changed Gordon’s approach to how she teaches film studies. The semester-long experience caused her to “think about how to use these spaces to create and disseminate knowledge in new ways and to talk to each other in ways that are maybe more open and more performative than I certainly have in my classes in the past...[j]ust think about the potential for

this as the kind of project that can really give meaning to a 21st-century library and to a 21st-century classroom.”

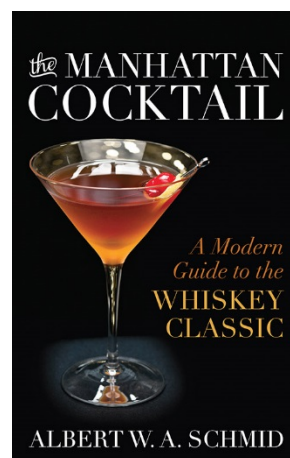
With a background as a professional musician, Evans Groth brings a unique understanding of audience engagement into academic and research settings. He is recognized for his ability to bolster scholarship by deploying digital media, making information more interactive and impactful. Evans Groth hopes to promote the audio production services at the Libraries and to feature some of the musical talent on campus at NC State.

Annually since 2002, the trade publication Library Journal has chosen a class of innovative librarians and library staff members from an international pool of nearly 300 nominees. Evans Groth is NCSU Libraries’ ninth “Mover & Shaker” in eleven years.

This year’s “Movers & Shakers” class will be acknowledged at the American Library Association annual conference in Orlando, Florida on June 24.

BOOK REVIEWS

The Manhattan Cocktail: A Modern Guide to the Whiskey Classic. Albert W.A. Schmid. Lexington, KY: University Press of Kentucky, 2015. ISBN 978-0-8131-6589-9 120 p. \$14.95.



The fascinating dainty full instruction book on the Manhattan cocktail and the Manhattan mix’s intriguing legend includes Fifty-seven recipes of an assortment of delicious Manhattan blends on forty-one pages. A Manhattan mixture is composed of whiskey, vermouth, bitters, and a garnish. The work has some connection to the south in that the Manhattan drink was fashioned when the Triple Crown: the Kentucky Derby, the Preakness, and the Belmont horse races were created. W. A. Schmid is the manager of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University’s in Kentucky. The attention-grabbing book’s content is excellent for individuals interested in creating various mouthwatering Manhattan cocktails and knowing their sagas. The perceived interest to the readership of the